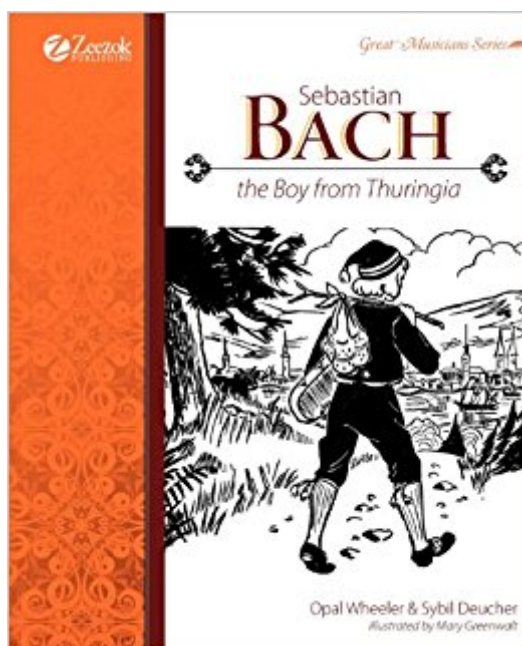


The book was found

Sebastian Bach, The Boy From Thuringia



Synopsis

This is the first complete life of Bach ever written for children. Every important incident is mentioned and every detail of the story is true. It is filled with vivid descriptions of Bach's childhood: how he sat up many nights and copied music by the light of the moon, and how he walked two hundred miles to a choir school at Lüneburg. Then his adult life: how he helped his wife Magdalena put the twenty children to bed every night; how he spread brown bread with honey for them to eat every afternoon; and how he taught them all to sing and play different musical instruments. The music reproduced here represents all of the different kinds of music that Bach ever wrote. A child can never really know music unless he knows Bach, for his contribution is the foundation and structural basis of all music. But it is more the human side of this book that will make it live, for in it the great master breathes. All who read it will know him...not only as a musical genius, but also as an eager child, an affectionate father, and a lovable human being.

Book Information

Paperback: 128 pages

Publisher: Zeezok Publishing (May 29, 2010)

Language: English

ISBN-10: 097465051X

ISBN-13: 978-0974650517

Product Dimensions: 7.5 x 0.3 x 9.2 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #88,494 in Books (See Top 100 in Books) #13 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Bach #2229 in Books > Arts & Photography > Music

Customer Reviews

Wonderful story about the life of JS Bach. The illustrations are sweet too.

Good history at a simple level

Great companion for our classical music study.

I plan on using this book (and others by the same authors) with middle schoolers in a Lutheran

school Music class. Apparently it also comes with a study guide. My only complaint is, where is the accompanying CD? The excerpts of musical scores included all say "Track 1" or "Track 10" on them, which means to me that there must have been/be an accompanying music disc. The text is large, probably simple enough for 3rd graders to read. I like Mary Greenwalt's illustrations, in black and white, of which there is one on every page or couple of pages. This book was originally published in 1937 and I don't think it has changed since. A good resource for meaty information on Bach, for children.

A quick read, very entertaining for the tween musician. Too bad it's out of print.

[Download to continue reading...](#)

Sebastian Bach, The Boy from Thuringia What's So Great About Bach?: A Biography of Johann Sebastian Bach Just for Kids! The World of the Bach Cantatas: Johann Sebastian Bach's Early Sacred Cantatas (v. 1) J.S. Bach Complete 2 Part Inventions Arranged for Six String Solo Bass (Johann Sebastian Bach Complete 2 Part Inventions) (Volume 3) Tapas of San Sebastian / Tapas of Saint Sebastian (Cocina / Cooking) Johann Sebastian Bach: The Learned Musician Johann Sebastian Bach: The Learned Musician (Norton Paperback) 101 Chorales Harmonized by Johann Sebastian Bach: SATB (Belwin Edition) Johann Sebastian Bach (Getting to Know the World's Greatest Composers) Sebastian: A Book about Bach Johann Sebastian Bach - Flute Sonata in E-Flat Major - Bwv 1031 - A Score for the Flute (Classical Music Collection) Una vida para la música: Johann Sebastian Bach (Biografía - a joven) (Spanish Edition) Johann Sebastian Bach's Christmas Oratorio: Music, Theology, Culture Bad Boy Rebels: Meeting the Bad Boy Rebels (Bad Boy Rebels Series Book 1) The Bach Remedies Workbook: A Study Course in the Bach Flower Remedies JC Bach: Concerto in C minor (Cello & Piano) by Ed: Marshall and Casadus Bach (2016-05-31) Bach Perspectives, Volume 8: J.S. Bach and the Oratorio Tradition Bach Flower Remedies for Animals: The Definitive Guide to Treating Animals with the Bach Remedies Saving Sebastian: A Catharsis Novel (Custos Securities Series Book 3) Lee Sebastian 40 Melodic Studies, Op. 31, Volume 1 (Nos. 1-22) - Cello solo edited by Leonard Rose

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)